

DEUX  
SONATES  
Pour le Clavecin ou le Piano-Forte  
*avec Accompagnement de Violon et Violoncelle, ad libitum.*

DÉDIÉES  
*à Mademoiselle Duparc*

PAR

M. COUPERIN le jeune.  
*Organiste en Survivance, de la S.<sup>te</sup> Chapelle et de S.<sup>te</sup> Marguerite.*

OÈuvre I.<sup>ER</sup>

*Gravé par Le Roy l'aîné.*

Prix 6<sup>ll</sup>.

A PARIS

Chez { *L'Auteur, Maison de M. son Pere, rue du Pourtour S.<sup>t</sup> Gervais.*  
*M. Le Duc, rue du Roule à la Croix d'or N<sup>o</sup> 6. au Magasin*  
*de Musique et d'Instruments.*  
*M. Boyer, Marchand de Musique rue de Richelieu à la Clef*  
*d'or passage du Caffé de foy.*  
*M. Bailleux, Marchand de Musique du Roy et de la famille*  
*Royale, rue S.<sup>t</sup> Honoré à la regle d'or.*  
*à Versailles, Chez M. Blaisot rue Satory.*

## SONATA I

Musical score for Sonata I, Bass part, Allegro assai. The score consists of 12 staves of music in bass clef, C major, 4/4 time. The tempo is marked *Allegro assai*. The key signature is one sharp (F#). The score includes various dynamics (p, f), articulation (pizzicato, archet), and fingering (2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single bass line.

Staff 1: *p* *f* *p*

Staff 2: *p* *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p* *pizzicato*

Staff 6: *archet*

Staff 7: *2* *f*

Staff 8: *f*

Staff 9: *3* *p*

Staff 10: *3* *f*

Staff 11: *p*

Basso

3

Handwritten musical score for Bassoon (Basso) on page 3. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a section marked 'Andante' in 3/4 time.

Dynamic markings and performance instructions include:

- P* (Piano)
- FF* (Fortissimo)
- Cres.* (Crescendo)
- pizzicato*
- archet* (arco)
- Andante*
- PP* (Pianissimo)



Measures 1-10 of the Bassoon part. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings: *F* (forte), *P* (piano), and *PP* (pianissimo). Measure 10 ends with a repeat sign.

*Rondo*  
*Presto.*

Measures 11-20 of the Bassoon part. Measure 11 begins the *Rondo Presto* section with a new key signature of one flat (B-flat) and a 2/4 time signature. Measure 11 includes a 7-measure rest. Measures 12-13 are marked *1<sup>er</sup> Couplet* and contain repeated eighth-note figures marked *Rinf* (rinforzando). Measures 14-15 are marked *2<sup>e</sup> Couplet* and contain repeated eighth-note figures marked *Rinf*. Measure 16 includes a 7-measure rest. Measure 17 includes a 2-measure rest. Measure 18 includes a 7-measure rest. Measure 19 includes a 7-measure rest. Measure 20 ends with a repeat sign. Dynamic markings include *F*, *P*, and *PP*.

## SONATA II

*Allegro*

Basso

5

SONATA II

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte 'F' dynamic. The second measure has a first ending bracket. The third measure is marked with a first ending bracket and a forte 'F' dynamic. The fourth measure is marked with a first ending bracket and a forte 'F' dynamic. The fifth measure is marked with a first ending bracket and a forte 'F' dynamic. The sixth measure is marked with a first ending bracket and a forte 'F' dynamic. The seventh measure is marked with a first ending bracket and a forte 'F' dynamic. The eighth measure is marked with a first ending bracket and a forte 'F' dynamic. The ninth measure is marked with a first ending bracket and a forte 'F' dynamic. The tenth measure is marked with a first ending bracket and a forte 'F' dynamic. The eleventh measure is marked with a first ending bracket and a forte 'F' dynamic. The twelfth measure is marked with a first ending bracket and a forte 'F' dynamic.

Basso

7

Handwritten musical score for Bassoon (Basso) on page 7. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A circular library stamp is visible at the bottom left.

Dynamic markings and other annotations include:

- Staff 1: *f*, *Rmf*
- Staff 2: *f*, *f*, *f*
- Staff 3: *f*, *P*, *f*, *P*, *f*, *P*
- Staff 4: *f*, *f*
- Staff 5: *f*, *8*
- Staff 6: *P*
- Staff 7: *f*, *f*
- Staff 8: *P*
- Staff 9: *P*, *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*